

БИОГРАФИЯ / BIOGRAPHY

Родился в 1971 году в Чикаго, С.Ш.А. / Born in 1971 in Chicago. USA
Живет и работает в Нью-Йорке./ Lives and works in New York. USA

ОБРАЗОВАНИЕ/ EDUCATION

1995 M.F.A., Cranbrook Academy of Art, Michigan

1993 B.F.A., Milwaukee Institute of Art & Design, Wisconsin

1991 Alliance of Independent Colleges of Art-Independent Study, New York

НАГРАДЫ, ЧЛЕНСТВА/ GRANTS, FELLOWSHIPS

1991 NYFA Grant

1991 Alliance of Independent Colleges of Art Independent Study, New York

ИЗБРАННЫЕ ПЕРСОНАЛЬНЫЕ ВЫСТАВКИ/ SELECTED SOLO SHOWS

2008

Leo Koenig Inc., New York City, NY

2007

Leo Koenig Inc., New York City, NY

2006

Galerie Charlotte Moser, Geneva – Three self-portraits

2005

Centre d'art Santa Monica, Barcelona - Abandon

Fucked

Galerie Emmanuel Perrotin – Paris, Paris - Fucked

2004

Kunstraum Dornbirn, Dornbirn

Kunsthalle Wien (project / public space Karisplatz), Vienna - Abandon

2003

Andrehn-Schiptjenko, Stockholm - MAD MALAISE, TOTAL TORPOR

(Leo Koenig Inc. & Galerie Michael Janssen), Los Angeles, CA - The Happy Lion

Sies + Höke Gallery, Düsseldorf, Germany

2002

Emmanuel Perrotin Gallery, Paris, France

Gian Enzo Sperone, Rome, Italy

Bailey Fine Arts, Toronto, Canada

Leo Koenig Inc., NYC

2001

Leo Koenig Inc., NYC

Art Dealers Invitation, Marseille

2000

Sies + Höke Gallery, Düsseldorf, Germany

Torch Gallery, Amsterdam, Holland

Gallery du Triangle, Bordeaux, France

ИЗБРАННЫЕ ГРУППОВЫЕ ВЫСТАВКИ/ SELECTED GROUP SHOWS

2008

Stephane Simoens Contemporary Fine Arts, Knokke-Zoute, Belgium - Philip Akkerman & Tony Matelli, Self-Portraits

Max Lang, New York, NY - Evolution,

la Suma de Todas, Madrid, Spain – Esculturismo (catalogue)

The FLAG Art Foundation, New York, NY - Attention to Detail, curated Chuck Close

2008-2007

Grande Halle de la Villette, Paris, France - Betes et Hommes

2007

Galerie Charlotte Moser, Geneva - Stranger Than Paradise

Tom Holmlies, Tony Matelli, Eileen Quinian, and Heather Rowe

Whitney Museum of American Art, New York City, NY - Undone

BALTIC The Centre for Contemporary Art, Gateshead(England) - Freakshow – An unnatural history

CAC – Cincinnati Contemporary Arts Center, Cincinnati, OH - Baroque Biology – Toni Matelli and Alexis Rockman

MACRO Futur, Rome - Into Me, Out of Me

Georg-Kolbe-Museum, Berlin - Die Macht des Dinglichen. SKULPTUR HEUTE! (Bernhard-Heiliger-Stiftung)

2006

Kunst-Werke Berlin e.V. –KW Institute for Contemporary Art, Berlin - INTO ME/ OUT OF ME

Cristina Guerra Contemporary Art, Lisbon - Hysteria Siberiana by guest curator Marc-Oliver Wahler

Mehr Gallery, New York City, NY - Deep Freeze

Palais de Tokio, Paris - 5'000'000'000 d'annees

P.S.1 Contemporary Art Center, Long Island - Into Me/ Out of Me

The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY - 2006 Thesis Exhibitions Series Two

2005

ARoS Aarhus Kunstmuseum, Aarhus, Denmark – Fairy Tales Forever

DA2 – Domus Artium 2002, Salamanca - Baroque and Neobaroque / The Hell of the Beautiful

New Museum of Contemporary Art, New York City, NY - Seventh Annual Altoids Curiously Strong Collection

Leo Koenig Inc., NYC - Self Preservation Society

White Columns, New York City, NY - 2005 Benefit Auction

Leo Koenig Inc., NYC - Leaving Cockaigne

Gary Tatintsian Gallery Inc., Moscow - We can do it!